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THIS IS IN REFERENCE TO GAY SPIRIT VISIONS /CHICAGO CHAPTER. I RECENTLY ATTENDED A POETRY READING GATHERING IN THE CITY ABOUT THREE WEEKS AGO, I WAS THE ONLY BLACK PERSON IN ATTENDANCE AND A POEM WAS READ BY ONE OF OUR COMRADES IN ATTENDANCE WHICH CONTAIN AN INAPPROPRIATE RACIAL ENTITY. THE POEM WAS BY ALAN GREENSBERG, AND I WAS VERY MUCH APPALLED THAT SOMEONE WOULD BRING SUCH A POEM TO A POETRY READING KNOWING I AM THE ONLY BLACK PERSON IN ATTENDANCE. THE POEM HAD THE 'N ' WORD IN IT. MY COMRADES APPLAUDED THIS INDIVIDUAL ON THE READING OF THE POEM AND ULTIMATELY CLAPPING AWAY -----1. I DID NOT FIND THE POEM AMUSING , IN FACT I THOUGHT IT WAS INAPPROPRIATE FOR SUCH A SETTING. 2.SOME OF MY COMRADES TRIED TO SUGAR COAT THIS BY SAYING THE INDIVIDUAL THAT READ THE POEM DID NOT KNOW THAT THE ' N ' WORD WAS IN IT. I POSTED HOW I FELT ON THE GAY SPIRIT VISIONS WEBSITE AND STATED I WILL NOT ATTEND ANOTHER GSV/CHICAGO CHAPTER EVENT AGAIN -----WITHIN 20 MINUTES AFTER I MADE MY POSTING I WAS DELETED FROM THE GROUP----- WHICH IS FINE WITH ME, BECAUSE I FELT I HAD TO TAKE A STAND AGAINST SUCH THINGS LIKE THIS AT POETRY READING GATHERING. IN MY OPINION IT WAS TOTALLY INAPPROPRIATE.

Like ·

David D. Jones You mean allen ginsberg? It was Howl, right? Welcome to the unaddressed white privilege of GSV Chicago. I've already been deleted.

15 hours ago · Like

Bernard Boykin YES IT WAS ALLEN GINSBERG.IT WAS A GUY NAME YAKOV THAT READ THE POEM

15 hours ago · Like

David D. Jones It was completely insensitive of him to read.....

15 hours ago · Like · 1

Greg Aiello not familiar with the poem or the context in which the word was written in the poem. When James Baldwin was writing about 1950's New

York he used that word because that was vernacular of the times. I heard poetry by Langston Hughes with the same word in the context of the time and place.

15 hours ago · Like · 1

David D. Jones Greg Aiello the difference is that James Baldwin and Langston Hughes were black and the purpose and context for its use was completely different and, quite frankly, as black people, it was THEIR word to use as they wished; it had the blood of their anc...See More

15 hours ago · Like

David D. Jones IMO

15 hours ago · Like

Bernard Boykin IN FACT I FELT LIKE I WAS THE LAUGHING STOCK AT THIS POETRY GATHERING BECAUSE OF MY ETHNICITY. I FELT TAUNTED IN A WHITE EUROPEAN SETTING. EVERYONE WAS LOOKING AT ME AS IF THEY WERE SAYING IN THEIR MINDS,IS HE GOING TO GO OFF OR LASH OUT.

13 hours ago · Like

Will Davis I also am not a white European person. My ethnic background has been denigrated for centuries and still is by sports teams, etc. It is not the words used, or the graphics used that is the problem, a word can only have power if I give it power. It s the...See More

6 hrs · Edited · Like · 1

John Rivest Bernard Boykin - Wow. I feel your frustration and am sorry you are feeling this way. I wish this incident had not happened. Thank you for bringing it to the attention of the larger GSV group. It's something we all need to be mindful of. I would a...See More

4 hrs · Like

Bernard Boykin I THANK YOU JOHN...I JUST WANTED THE BROADER GSV GROUP TO KNOW WHAT GOES ON WITH THE GSV/ CHICAGO CHAPTER.....I KNOW THERE IS NO CONNECTION BETWEEN THE CHICAGO GROUP AND THE BROADER GSV GROUP. WHEN I DID POST ON THE GSV/CHICAGO CHAPTER WEB SITE HOW I FELT MY COMMENT WAS DELETED AND I WAS DROPPED FROM THE GROUP. I DON 'T NEED NEGATIVE BAGGAGE TO CARRY AROUND AND THAT IS WHAT THE CHICAGO CHAPTER/GSV OFFERED.

4 hrs · Like

Luther Mckinnon At one time, "Howl" was at the center of an obscenity trial. Today, it is "unaddressed white privilege" and "NEGATIVE BAGGAGE

TO CARRY AROUND ."

3 hrs · Like

Luther Mckinnon <http://www.poets.org/poetsorg/poem/howl-parts-i-ii>

The n-word used in this version of "Howl" does not rhyme with trigger.

Howl, Parts I & II | Academy of American Poets

[www.poets.org](http://www.poets.org)

On June 3, 1926, Allen Ginsberg was born in Newark, New Jersey. The son of Louis... [See More](#)

3 hrs · Edited · Like · Remove Preview

Greg Aiello I can only understand it through the filter of my experience. If I am among gay friends and somebody shouts out "Silly faggot" I might laugh at it. If I am in the check-out line at a store and somebody says that about the cashier, it would not be funny.

3 hrs · Like · 1

David D. Jones Luther Mckinnon, AGAIN this is NOT about the poem itself, its artistic value or artistic power. It's about nobody bothering to stop and THINK (which, coincidentally, is the HEIGHT of unaddressed white privilege) about the effect of the N word coming fr...[See More](#)

3 hrs · Like

David D. Jones Greg Aiello, you hit the nail on the head.....EXACTLY.

3 hrs · Like

Luther Mckinnon Please clarify. What exactly is the word used? Does it rhyme with trigger, or is it the spanish word for black? If it was the latter, then this was a polite word at one time. Maybe you should say "an" n-word, instead of "the".

2 hrs · Like

Bernard Boykin BY THE WAY WILL DAVIS, MOST WHITE AMERICANS ANCESTRY IS TRACED BACK TO EUROPE, THAT IS WHAT I MEAN BY WHITE EUROPEAN.

1 hr · Like

Luther Mckinnon You don't have to shout.

1 hr · Like

Will Davis I understood that Bernard. My statement had to do with being Native American and dealing with a whole different kind of prejudice. It is still by and large acceptable for the dominant society (White) to make fun of Indians by dressing like them for ha...[See More](#)

1 hr · Like

Moon Dragon None of which makes it ok.

1 hr · Like · 1

Bernard Boykin IT IS UNFORTUNATE WILL THAT YOU HAD TO ENDURE BLATANT RACIST COMMENTS. NO ONE SHOULD HAVE TO PUT UP WITH WHAT YOU PUT UP WITH. SOME PEOPLE ARE JUST PLAIN IGNORANT AND THEY ARE NOT GOING TO CHANGE. IT IS THE REASON I DECIDED TO PART WAYS WITH GSV/ CHICAGO CHAPTER....I HAD TO TAKE A STAND.

1 hr · Like · 1

Scott Dillard It is not right, in my opinion, when people don't listen to others when they tell them they are hurt by something. I think that in this instance when Bernard expressed his hurt and/or discomfort there should have been nothing but an apology. No explain...See More

1 hr · Like · 1

Luther Mckinnon Will someone please clarify this? Was it the word that rhymes with trigger, or was it the Spanish word for black? If it is the former, then you are justified in your anger. However, if it is the latter, then maybe not. This is the word that was used in...See More

1 hr · Like

Bernard Boykin I THINK YOU ARE BEING SARCASTIC LUTHER .

27 mins · Like

Luther Mckinnon No I am very serious. If you don't hear anything else I say, please turn off the all caps. That makes you look foolish.

25 mins · Like

David D. Jones Bernard Boykin all caps on the internet is like screaming. Luther Mckinnon the poem contains the N word N like rhymes with trigger. Ginsberg wasn't describing inhabitants of Africa.

19 mins · Like

David D. Jones At least it's SPELLED that way

18 mins · Like

Bernard Boykin LUTHER I MIGHT ADD YOU DON'T KNOW WHAT IT IS TO BE BLACK IN A WHITE DOMINATED SOCIETY WHERE PRIMARILY EVERYTHING REVOLVES AROUND THE WHITE MAN...FROM IMAGES OF WHAT BEAUTY IS TO THE MEDIA. YOU ARE A PRIVILEGED WHITE MAN WHO DO NOT HAVE TO WORRY ABOUT RACISM OR RACIAL UNDERTONES HOWEVER SUBTLE THEY MAY BE TO SOME. RACISM IN YOUR LIFETIME WILL NOT AFFECT YOU 99.9 % OF THE TIME. IF YOU WERE BLACK YOU WOULD UNDERSTAND WHAT BLACKS, LATINOS, INDIANS, AND ANY OTHER MINORITY GROUP IN AMERICA

HAS TO ENDURE. AMERICA WANT TO SUGAR COAT RACISM AND BLATANT RACIST UNDERTONES AND SWEEP IT UNDER THE RUG, IT IS ONE OF THE GREATEST EVILS OF AMERICA. YOU SHOULD BE GLAD YOU ARE A WHITE MAN WHO IS PRIVILEGE BECAUSE IF YOU WERE BLACK YOU WOULD NOT MAKE IT AS A BLACK MAN.

14 mins · Like

Bernard Boykin I HAVE NEVER LIKE USING SMALL LETTERING I PREFER TO USE LARGE CAPS EVEN IF IT IS NOT LITERARY CORRECT.

7 mins · Like

Luther Mckinnon 1- Do you have a link to a version of "Howl" that includes the word that rhymes with trigger? I seriously doubt that Mr. Ginsberg would use that word in a poem.

2- If the reader included a crude racial slur in "Howl", then a beloved work of art was misrepresented.

4 mins · Edited · Like

David D. Jones Luther Mckinnon why do you "doubt" it? What makes Allen Ginsberg so holy and special that he'd NEVER use a word like that? Sigh.

11 mins · Like

Bernard Boykin I BELIEVE THE POEM WAS IN GINSBERG COLLECTION OF POEMS CALLED 'THE FALL OF AMERICA.'

10 mins · Like

Luther Mckinnon Do you have a link? Is there anyone else who attended that gathering who can remember what word was used?

8 mins · Edited · Like

Scott Dillard all you have to do is google Howl by Allen Ginsberg to find the poem.

5 mins · Like

Luther Mckinnon There is a link to the poem above. This version uses the Spanish word for black. Also, according to Amazon, "Howl" is not in "The Fall of America."

4 mins · Edited · Like

Bernard Boykin YOU CAN CONTACT RICH EIDE, BRIAN SCHROEDER, STEPHEN WEISER, OR KRAIG BLACKWELDER----THE HEAD FACILITATOR.

1 min · Like

Moon Dragon I strongly agree with Scott Dillard. And am repeating his words because you guys keep talking talking talking - "It is not right, in my opinion, when people don't listen to others when they tell them they are hurt

by something. I think that in this instance when Bernard expressed his hurt and/or discomfort there should have been nothing but an apology. No explaining of intentions. No if ands or buts. When someone hurts it is real. So, Bernard let me just say, I understand that you were appalled by this performance. I hear you and I honor you and how you feel and felt in that moment and how you continue to feel now. Breathe with me brothers."

David D. Jones Luther Mckinnon, although this is COMPLETELY beside the point several people on this thread continue to make, The line in question is a reference to "negro streets".....which would have originally read "nigger" had Ginsberg not been urged to change it. (American Scream, P. 170)

Yesterday at 6:12pm · Edited · Like

Luther Mckinnon Which version was read at the gathering?

Yesterday at 6:15pm · Like

David D. Jones Luther Mckinnon 1. I don't know. 2. It doesn't matter

Yesterday at 6:16pm · Like

Luther Mckinnon So, if someone says he hears something that offends him, he can scream about it. No one has any right to question him. If someone does ask for some verification, he is subjected to personal attacks.

Yesterday at 6:19pm · Like

David D. Jones Luther Mckinnon Free speech means that you are free to say whatever you wish. YOU ARE NOT free from the consequences of your speech so, 1. Yes, they can scream about it. 2. No one attacked you personally, they attacked your idea. There's a difference.

Yesterday at 6:20pm · Like

Luther Mckinnon There was a tirade two hours ago that was personal.

Yesterday at 6:22pm · Like

David D. Jones Luther Mckinnon, I get the impression that you felt attacked because Benard Bernard Boykin bothered to even mention that he was offended in the first place. I could be wrong about that.

Yesterday at 6:23pm · Like

Luther Mckinnon You are wrong about that. I just asked a simple question, what did the speaker say? Instead of a simple answer, I have walked into a mudfight.

Yesterday at 6:26pm · Like

David D. Jones Bernard Boykin maybe more riled up and upset than I am....not because I don't find what happened offensive and insensitive, but because In largely Anglo European spaces such as GSV Chicago, the unacknowledged white privilege is so pervasive and blatant as to no longer be

shocking. Hopefully Luther Mckinnon, you can see why Bernard might have been hurt and offended rather than redirecting.

Yesterday at 6:29pm · Like

Greg Aiello it is all in context. an openly gay black man in Jamaica and Uganda would be hunted down and killed by other black men. I once spoke to two black gay women from Jamaica who said they feared for their lives there did all they could to get to safety in the UA. Nobody has a monopoly on either hate or tolerance.

Yesterday at 6:37pm · Like

David D. Jones <http://geekfeminism.wikia.com/wiki/Splaining>

Splaining

[geekfeminism.wikia.com](http://geekfeminism.wikia.com)

Splaining or 'Splaining is a form of condescension in which a member of a privileged group...

Yesterday at 6:45pm · Like

David D. Jones <http://geekfeminism.wikia.com/wiki/Derailment>

Derailment

[geekfeminism.wikia.com](http://geekfeminism.wikia.com)

Derailment occurs when discussion of one issue is diverted into discussion of another issue...

Yesterday at 6:47pm · Like

David D. Jones <http://geekfeminism.wikia.com/wiki/Silencing>

Silencing

[geekfeminism.wikia.com](http://geekfeminism.wikia.com)

Silencing refers to techniques used to shut women up when they complain about sexism or other...

Yesterday at 6:48pm · Like

David D. Jones These things apply to racism as well. Please read.

Yesterday at 6:48pm · Like

Will Davis I don't believe that racism applies to what is written as in the arts. It is part of a linguistic and expressionistic history. If we are going to try to censor all forms of media and expression just because it touches a sensitive bone then what would be the point of having art or artistic expression. Almost every African-American person I know uses that word to reference each other. Why is that okay and someone else using it not? In my humble opinion that is racial and social hypocrisy.

Yesterday at 7:07pm · Like

David D. Jones Will Davis, Richard Wagner was a brilliant composer. He was

also an avowed Anti-Semite and a Nazi sympathizer. His operas are rife with Aryan symbolism. None of what is being discussed in this thread is about "censorship".

Yesterday at 7:10pm · Like

David D. Jones And to answer your question, it's okay for the same reason its okay for Jewish comedians to tell "Jew jokes" and not okay for anyone else to do so. YOU can talk shit about your own family, but if anyone else does so, there's a fight. That's not racial and social hypocrisy at all, and characterizing it as such, is an instance of privilege rearing its head.

Yesterday at 7:12pm · Like

Will Davis As you wish.

Yesterday at 7:13pm · Like

David D. Jones No, it's what it is, and I'll point it out every time I see it, as will anyone who actually cares about you as a brother and wants to further your mental expansion. Feel free to take up and discard as you wish.

Yesterday at 7:15pm · Like

Paul Law Would you all take a breath with me?

Bernard Boykin, I'm very saddened to read that you were treated this way by the Chicago group. My husband, Chris Zimmerman Law, and I are also exiles of the Chicago local group having been removed/banned. In all humility, I can't attempt to address the racial issue, as I'm not black. I will say that you are worthy of dignity and respect. Your feelings and concerns are valid. If Chris or I can do anything, please contact us. We live not far from David D. Jones who used to travel with us to Chicago potlucks before our exile. Perhaps the four of us could meet up. With an open heart, Paul.

9 hrs · Like · 1

Steve Roman Yakov is not an Anglo name. Yakov sounds Russian. How long has Yakov been in this country? Is English his first language? Does he understand the word? What has Yakov said about all of this? It sounds like he may need to be educated.

8 hrs · Like

Bernard Boykin I MAY BE SPELLING YAKOV NAME WRONG...I DO NOT KNOW HIS LAST NAME, I MET HIM ABOUT EIGHT YEARS AGO THROUGH ANOTHER FRIEND OF OURS. I DO KNOW HE IS JEWISH.

7 hrs · Like

Luther Mckinnon I have had an email exchange with Peter Hale, at the Allen Ginsberg estate. Did "Howl" ever use the word "n\*\*\*\*r"?



On Tue, May 27, 2014 at 5:00 PM,

I have gotten into a dispute. Someone was at a reading of "Howl". He said the reader used the word "n\*\*\*\*r".

I found a copy of "Howl", and saw where the word "negro" was used twice. Did Mr. Ginsberg ever use "n\*\*\*\*r" in "Howl"? I doubt it, but cannot totally rule it out.

Tuesday, May 27, 2014 6:39 PM

No, he just used 'negro', and that appears the opening lines even. Hope this helps.

Tue, May 27, 2014 at 7:31 PM,

thank you Do you know anything about a book, "American Scream" "The line in question is a reference to "negro streets".....which would have originally read "n\*\*\*\*r" had Ginsberg not been urged to change it. (American Scream, P. 170)"

It is ironic. Sixty years ago, the police tried to ban "Howl". Now, it is the politically correct liberals who are offended by it.

Wednesday, May 28, 2014 10:47 AM

actually that line isn't referring to what went into Howl. It's only suggesting that the civil rights movement may have persuaded him from using the the N word when he was writing Howl. The previous line, Raskin says Allen had used it in his journals, and it's purely Raskin's conjecture that Allen may have used it in Howl had the civil rights movement not been underway... The earliest drafts of Howl it is still negro, and never was any different.

That said, Allen wasn't beyond using the derogatory terms of the day in his poems. These sorts of things are much a reflection of the times as they are on the writer.

Yep, the irony's not lost on me

7 hrs · Like

Bernard Boykin I NEVER STATED THAT THE POEM WAS HOWL....I STATED IT WAS FROM I BELIEVE HIS COLLECTIONS OF POEMS CALLED 'THE FALL OF AMERICA '.

6 hrs · Like · 1

Paul Law I don't think it matters what the author did or did not write. The issue, in my mind, is that Bernard was disturbed by what was read, and by the response that he got when he put voice to his feelings and opinions. I stand firmly with Bernard's right to speak truth of his heart and mind.

6 hrs · Like · 2

Bernard Boykin YOU CAN CONTACT KRAIG NIGHTSHADE

BLACKWELDER , HE IS A MEMBER OF THE CHICAGO/GSV GROUP. AS WELL AS THE BROADER GSV GROUP.....HE WAS THERE AT THE CHICAGO POETRY GATHERING THREE WEEKS AGO. YOU MAY FIND HIS PICTURE ON THIS WEBSITE IN THE MEMBERS CATEGORY. HE KNOWS WHAT POEM WAS READ WITH THE 'N' WORD.

6 hrs · Like · 1

David D. Jones Luther Mckinnon in an attempt to be "right" you continue to miss the point. I'm done here.

5 hrs · Like · 3

Luther Mckinnon

Write a comment...

XX

I think that the local groups need to have their own facebook presence. If there is a dispute about a local gathering, this dispute should stay local. There is no need to broadcast the event to the larger GSV community. I might have been mistaken in getting involved in the recent Chicago dispute. If I had it to do over, I would have ignored the matter.

This is not an apology. If someone is going to make a loud issue over being offended, then this person should come clean on what the problem is. We are under no obligation to sympathize with everyone who takes offense. We have only heard one side of this dispute.

Like ·

Steve Roman Ideally this situation would have been discussed between the two people involved, at the time it happened. The first question that came to my mind was if Yakov was from this country, if he had a command of the language, if he understood the history of...[See More](#)

10 hrs · Like

John Rivest I'm done ..... but above all, I'm sorry someone got hurt, no matter what the reason. Again, I'm done.

9 hrs · Like

Paul Law Luther, the local group in Chicago has their own FB presence. Like myself, my husband, and David Jones (and possibly others who I am unaware of), he was shut out and unable to keep his concern local. I understand his frustration all too well.

8 hrs · Like · 1

Bernard Boykin YES LUTHER THE CHICAGO GSV/GROUP HAS A FACEBOOK PAGE,WHEN I VOICE MY CONCERN I WAS IMMEDIATELY DELETED FROM THE GROUP, THIS COULD BE DUE TO THE FACT THAT I STATED PREVIOUSLY I WILL NOT ATTEND A GSV/ CHICAGO GROUP GATHERING IN THE FUTURE. I WANTED THE BROADER GSV/GROUP TO GET A UNDERSTANDING OF WHAT WENT ON AT THIS PARTICULAR POETRY READING. I DON'T NEED AN APOLOGY FROM THE GSV/CHICAGO GROUP,BECAUSE THE DAMAGE HAS BEEN DONE. LUTHER, YOU NEED TO WAKE UP ONE MORNING WITH BROWN SKIN AND VENTURE INTO THE WORLD OF BLACKNESS, IT WILL SHOCK THE HELL OUT OF YOU. YOU COULD NOT HANDLE IT.

6 hrs · Like

Bernard Boykin AND LUTHER I MIGHT ADD IF YOU WERE AT A SOCIAL FUNCTION WHETHER IT BE A POETRY READING GATHERING OR WHATEVER, AND YOU WERE THE ONLY WHITE PERSON IN ATTENDANCE AND SOMEONE CALL YOU A RACIAL SLUR YOU WOULD BE OFFENDED BY IT. ....ENOUGH SAID !!!!!!!!!

Moon Dragon Who is "WE", Luther? You certainly are not speaking for me.

20 hours ago · Like

Mark Thunder Zumbach Brothers . . . might we step back? take a breath . . . and look at a picture of a bunny?

Mark Thunder Zumbach's photo.

20 hours ago · Like · 5

Scott Dillard Yes, breathe. Look at the bunny. Thanks, Mark Thunder Zumbach

20 hours ago · Like · 4

Luther Mckinnon If you want to discuss this, lets do it in private. I don't think we should broadcast this dispute to the entire community.

20 hours ago · Like

xx

[http://www.amazon.com/The-Fall-America-States-1965-1971/dp/0872860639/ref=sr\\_1\\_cc\\_1?s=aps&ie=UTF8&qid=1401456721&sr=1-1-catcorr&keywords=%27THE+FALL+OF+AMERICA.+allen+ginsberg](http://www.amazon.com/The-Fall-America-States-1965-1971/dp/0872860639/ref=sr_1_cc_1?s=aps&ie=UTF8&qid=1401456721&sr=1-1-catcorr&keywords=%27THE+FALL+OF+AMERICA.+allen+ginsberg)  
[http://www.english.illinois.edu/maps/poets/g\\_l/ginsberg/onlinepoems.htm](http://www.english.illinois.edu/maps/poets/g_l/ginsberg/onlinepoems.htm)

<a href="http://www.english.illinois.edu/maps/poets/g\_l/ginsberg/onlinepoems.htm" target="\_blank">America</a> that does use the n word. This is the word that rhymes with trigger. This poem is not included in AG wrote a poem, <a href="http://www.amazon.com/The-Fall-America-States-1965-1971/dp/0872860639/ref=sr\_1\_cc\_1?s=aps&ie=UTF8&qid=1401456721&sr=1-1-catcorr&keywords=%27THE+FALL+OF+AMERICA.+allen+ginsberg" target="\_blank">The Fall of America: Poems of These States 1965-1971</a>  
xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx  
vvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvv

oday is a good day for a Howl  
Remembering Irwin Allen Ginsberg (June 3, 1926 - April 5, 1997). — with John VanBuskirk.

Brad Meadow Pitts Ooh watch out.. a big stink got raised about a certain N word used in that at a GSV reading in Chicago...

Yesterday at 2:27pm · Like

Krishna Kimbahune Lovely!

22 hours ago · Like

Shauno Shaughnessy I believe it was his poem "America" that caused the "stink"

15 hours ago · Like

Luther Mckinnon Shauno Shaughnessy, do you know that for sure? When I asked for clarification, I got contradictory answers, and a helping of verbal abuse.

7 hours ago · Like

Shauno Shaughnessy Yes, that's what I recall.

7 hours ago · Like

Luther Mckinnon That thread would have been a lot smoother if we had known that. A person, who I believe was not there, contributed some misinformation. Having read "America," I feel that it provides a good context for the word-that-rhymes-with-trigger.

<http://www.youtube.com/watch?v=9v-ANXLaViw>

America by Allen Ginsberg with music by Tom Waits

Montage set to Allen Ginsberg reciting his poem "America" with music by Tom Waits. Final project for Edit 1 class. Azure Pepe Valencia 10/17/09

6 hours ago · Like · Remove Preview

Thanks for sharing this rendition of this poem with the accompanying Tom Waits music. It is beautiful hearing it in Ginsberg's voice and helped me again understand how bad it was for so many people in 1956.

1 min · Like